

L'AFRICAINNE.

OPÉRA de G. MEYERBEER.

FANTAISIE

par
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Allegro (♩ = 106)

Op. 110.

VIOLON.

ff *Recit.* *tr* *più Lento.* *tr* *dolce.* *cresc.* *tempo Maestoso (♩ = 60) très soutenu.* *1* *1* *molto cresc.* *ff* *p* *f* *fp* *cresc.* *cresc. molto.* *ff*

VIOLON.

Allegretto. (♩ = 80)

Andantino. (♩ = 80)

espress. cresc.

poco rall. a tempo. cresc.

molto cresc. dolce.

cresc. dolce. rall. tempo.

dim.

VIOLON.

Allegro ben moderato. (♩ = 60)

The score is written for Violin in 6/8 time, marked *Allegro ben moderato* (♩ = 60). It begins in B-flat major and changes to D major at the 10th staff. The music features various dynamics (*f*, *p*, *sf*, *cresc.*, *dim.*, *rall.*, *tempo.*), articulations (*détaché*, *risoluto*, *frappez avec le bois de l'archet*), and performance instructions (*position ordinaire de l'archet*, *un peu plus animé*).

VIOLON.

Violon musical score page 4. The score consists of ten staves of music. The first nine staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a trill (tr) and a first ending bracket (1). The second staff has a second ending bracket (2) and a trill (tr). The third staff includes a 'rall.' (rallentando) marking. The fourth staff has a 'tempo.' (tempo) marking. The fifth staff continues the melodic line. The sixth staff features a 'f' (forte) dynamic. The seventh staff has a 'f' dynamic. The eighth staff is marked 'Andante Cantabile. (♩ = 69)' and includes a '2' (second ending) and '4me Corde.' (4th string) instruction. The ninth staff has a 'cresc.' (crescendo) and 'p' (piano) marking. The tenth staff has a 'dim.' (diminuendo) marking and a '3' (triple) marking. The eleventh staff has a 'ff' (fortissimo) marking and a '3' (triple) marking.

tr

1

2

tr

rall.

tempo.

f

f

Andante Cantabile. (♩ = 69)

2

4me Corde.

cresc.

dim.

p

dim.

3

3

3

ff

3

VIOLON.

Allegro moderato. (♩ = 100)

ff

Allegro con moto. (♩ = 80)

brillante.

p rall. *dim.* *cresc.*

Allegretto. (♩ = 100)

cresc.

dim.

rall.

dolce.

tempo. *ff*

f

A page of musical notation for Violon, page 5. The score consists of ten staves of music. The first staff is marked 'Allegro moderato. (♩ = 100)' and begins with a forte (ff) dynamic. The second staff is marked 'Allegro con moto. (♩ = 80)' and includes the instruction 'brillante.'. The third staff begins with a piano (p) dynamic and a 'rall.' (rallentando) instruction. The fourth staff includes 'dim.' (diminuendo) and 'cresc.' (crescendo) markings. The fifth staff is marked 'Allegretto. (♩ = 100)' and includes a 'cresc.' marking. The sixth staff includes a 'dim.' marking. The seventh staff includes a 'rall.' marking. The eighth staff includes a 'dolce.' (dolce) marking. The ninth staff includes a 'tempo.' marking and a forte (ff) dynamic. The tenth staff begins with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VIOLON.

Cadenza.

risoluto.

cresc. *ff*

The musical score is written for Violon in G major (one sharp). It consists of eight staves. The first staff begins with a 'Cadenza.' marking and features a complex, rapid melodic line with many accidentals. The second staff is marked 'risoluto.' and contains a series of chords. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The final staff includes a 'cresc.' (crescendo) marking and ends with a double fortissimo (*ff*) dynamic. The page number 7082 is centered at the bottom.